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# Echo Heights Farm GLADIOLUS

F. O. Chamberlin Jordan, New York



U. S. DEPARTMENT OF AGRICULTURE,

WASHINGTON, D. C.

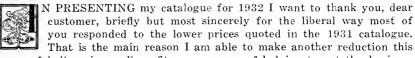
BUREAU OF PLANT INDUSTRY HOUSE II orticultural Crops and Diseases

8-359

Bulbs are State inspected and shipped under certificate of inspection, Bureau of Plant Industry of the State Department of Agriculture and Markets of the State of New York.

Safe delivery and satisfaction also guaranteed; we are the ones who take the risk.

Bulbs are not only guaranteed free from disease and thrips but are backed up by State inspection.



year. I believe in small profits as a means of helping to get the business world under motion once more. I want to say right here, that I grow my own bulbs and every bulb is treated before planting for the prevention of any possible disease. I also grow on new ground each year, thus insuring the best in the line of Gladiolus bulbs. This, I believe, should be a greater factor in your choice of bulbs than price alone, or any inducement where the quality of the bulbs cannot be fully guaranteed.

### SIZES

I am quoting three sizes on most varieties this year—Large (L), Medium (M) and Small (S).

The Large (L) is the size most home gardeners prefer. This size measures from  $1\frac{1}{4}$ " to 2" and usually throws two or more spikes. (M) measures  $\frac{3}{4}$ " up to  $1\frac{1}{4}$ ". These are fine bloomers but are about a week or 10 days later than the (L) size and do not average as many spikes of flowers. (S) average about  $\frac{1}{2}$ " and while we could not guarantee this size to bloom it is really surprising the results generally obtained from these little fellows. My Blue Triumphator were all of this size last year and they all bloomed, some having six out with bottom blooms measuring 6" across and six buds to open. Anyway they make the best bulbs for the next year's bloom. Of course, you may say that is an exceptional variety, as it certainly is, but I have found that a very large per cent of varieties will give at least some bloom if well cared for.

### DESCRIPTIONS

I try to be honest in my descriptions, to at least try and give a faint idea of what a variety is like in color, etc. But opinions differ and Glads differ on different soils and treatments, and then of course their beauty is beyond portrayal of the human's tongue or pen.

Then how can I be honest When I know I can't portray The beauties of the Gladdie That I saw but yesterday.

But if my faulty fashion Should lead you gladward near, I am sure I'll be forgiven By you, and gladdies dear.

### PLEASE READ THIS BEFORE ORDERING

Where quotations are for three or more bulbs it is simply because I can't afford to put up less bulbs and give such good values. You might better order this way and give some away if too many for you, as I shall have to charge half the price of the minimum for one. If the quotation is 30c for three, the price for one will be 15c. Thus I believe you will be helping yourself as well as us by ordering as listed. No discounts on quantities less than \$5.00, but I fill all orders very liberally. Of course, the larger the order the greater the over-count and extras will be. Large wholesale orders will receive usual trade discounts. Please send your list for special quotations on large lots of bulbs and bulblets.

# **Terms**

All orders from \$1.00 up will be prepaid anywhere in U. S. A., but don't expect me to pay C. O. D. collection fees. Orders will be sent C. O. D. when desired.

On orders of \$5.00 to \$10.00, extra bulbs to the amount of 10% of your order free. On orders of \$10.00 to \$25.00, 15%. On orders of \$25.00 to \$50.00 20%. On orders of \$50.00 and up, 25%.

Order early as supply is limited on some varieties. We ship early in the Spring unless otherwise ordered.

Superior Bulbs of Superior Varieties=Satisfaction
Superior Bulbs of Inferior Varieties=Disappointment

Inferior Bulbs of Superior Varieties—{Greater Disappointment

If you are just starting to grow Glads would suggest that you try some of the cheaper kinds along with a few of those of the newer and more expensive ones. They are easy to grow and I send complete cultural directions with each shipment.

Your path to glory here below Lies through the garden that you grow.

Echo Heights Farm

F. O. Chamberlin, Prop.

Phone 131-F-11 — Jordan, N. Y.

AH. Pale apricot-pink and yellow. Strong grower, Medium size flower. (L. 3 for 20c; 12 for 75c.) (M. 10 for 30c.) (S. 15 for 25c.) (Kundard.)

ALBATROSS. Very large, snow white. Pronounced by experts as "The White." Strong grower. (Each 50c: 12 for \$5.00.)

AMERICA. Lavender pink. (3 for 10c; 12 for 35c).

ANNIE LAURIE. Heavily ruffled, delicate pink overlaid with light rose pink. A strong grower and rapid propagator. Very beautiful. (Brown.) (3 for 15c; 12 for 60c.)

AFLAME. Prim grand. A prize winner of great merit, tall, straight spike, six to eight well placed flowers open at once, often six inches or more. Color, begonia rose shading to a bright orange flame, back of petals even brighter. Has won at all the leading shows this season. (Horn.) (L. 2 for 30c; 12 for \$1.50.) (M. 2 for 20c; 12 for \$1.00.) (S. 5 for 20c; 25 for 60c.)

ANTHONY ZONKER. Fine deep salmon rose with deep red blotches. (L. 3 for 20c; 12 for 80c.) M. 3 for 15c; 12 for 50c.)

**ALICE TIPLADY.** Orange saffron. (L. 3 for 10c; 12 for 40c; 100 for \$1.75.)

ANNA EBERIUS. Rhodamine purple. (D.) (L. 3 for 20c; 12 for 60c.)

ARABIA. Very dark red. (Hinkle.) (L. 3 for 20c; 12 for 80c.)

BEN HUR. Fine strong grower; a clear royal purple. Six or more very large flowers open at once. Self color. New. (Horn.) (L. 1 for 25c.) (M. 2 for 30c.)

A. V. BUNCE. (Bill.) P. G. Large orange yellow, scarlet pencil. (L. 3 for 15c; 12 for 50c.)

BALBOA. Orange pink. (Briggs.) (L. 3 for 15c; 12 for 60c.)

BEATRIZ MICHALENA. Peach red overlaid with flery orange, large flower on tall spike. A very fine late variety. (D.) (L. 3 for 25c; 12 for \$1.00.)

BETTY COMPSON. Phlox pink. (Diener.) (L. 3 for 25c; 12 for \$1.00.)

BETTY JOY. Creamy white flushed pink. (Bill.) (L. 3 for 25c; 12 for \$1.00.)

BETTY NUTHALL. Light coral pink with pale orange throat markings. Very strong grower. One of the finest. Late. (L. 1 for 25c; 12 for \$2.50.) (M. 2 for 35c; 12 for \$1.50.)

BERTY SNOW. Lovely lavender with white throat. A beautiful flower on a fine spike. (Mair). (L. 20c each; 12 for 82.00.) (M. 2 for 20c; 12 for \$1.00.) (S. 5 for 20c; 12 for 40c.)

BOBBY. Deep rose. Red throat, large and fine. (K.) (L. 3 for 25c; 12 for \$1.00). (M. 12 for 60c.) (S. 5 for 20c; 12 for 35c.)

BLUE TRIUMPHATOR. Largest and best of the near blues. My plantings last year were all very small bulbs and the season exceptionally dry, yet they gave some amazing spikes. (Pfitzer.) (L. \$10.00 each.) (M. \$5.00 each.) (S. \$3.00 each.)

BREAK O' DAY. Delicate pink. Large and early. Very popular. (Bill.) (L. 3 for 15c; 12 for 60c.) (S. 12 for 60c.)

BROWN WINGS. Large prim grand. A real brown glad of pleasing shades. Outstanding and rare. New. (Horn.) (L. 1 for \$1.00; 12 for \$8.00.) (M. 1 for 50c; 12 for \$5.00.) Bts. 10 for \$1.00.)

BUBBLES. Shrimp pink striping on cream. (D.) (L. 3 for 20c; 12 for 75c.) (M. 8 for 25c.) (S. 20 for 25c.)

BUTTERBOY. A wonderful primrose yellow prim. (L. 3 for 15c.) (M. 6 for 20c; 12 for 35c.)

BYRON L. SMITH. Orchid colorings, very fine. (L. 3 for 20c.; 12 for 70c.) (M. 5 for 20c; 25 for 80c.)

CAPTAIN BOYNTON. Lavendar blue on white ground with purple blotch on lower petal. Tall straight spike. Large flowers. A wonderful glad. (L. 3 for 20c.) (M. 5 for 20c; 25 for 80c.)

CATHERINE COLEMAN. Clear salmon rose with purplish pencilings on lower petals. Fine for exhibition. Large flower and tall straight spike. (L. 2 for 15c; 12 for 75c.)

CHAS. DICKENS. Bright radiant purple with velvety blotch on lower petals. A strong tall grower with seven or eight well placed large perfect blooms. A wonderful improvement on Anna Eberius or Henry Ford. (Pf.) (L. 3 for 30c; 12 for \$1.20.) (M. 3 for 20c; 12 for 80c.) (S. 25 for \$1.00.)

CAROLINE EDWARDS. (F. C. H.) A new creamy white of wonderful form and substance, tall spike. (L. 1 for 50c; 12 for \$5.00.) (M. 1 for 30c; 12 for \$3.00.) (S. 1 for 18c; 12 for \$1.00.)

COMMANDER KOEHL. (Pfitzer.) A new Red from Europe. Brilliant dark scarlet, no markings, Conceded by many fans to be the best red yet. Size, color and arrangement are surely something to rave about. (L. \$1.00 each.) (M. 60c each.) (S. 40c each.) (Bits. 12 for \$1.00.)

CORYPHEE. Beautiful light pink with white throat, one of the most delicate shadings I have ever seen. Inclined to grow crooked. (Pf.) (L. 1 for 50c; 12 for \$5.00.) (M. 1 for 25c; 12 for \$2.50.) (S. 1 for 15c; 12 for 1.50.)

CRIMSON GLOW. Best scarlet. (L. 3 for 15c; 12 for 50c.)

DR. F. E. BENNETT. Flame scarlet, large flowers, extra fine, one of the prize winners. (D.) (L. 1 for 10c; 12 for \$1.00.) (M. 2 for 15c; 12 for 60c.) (S. 5 for 15c; 12 for 30c.)

DR. ELKINS. Large showy white flower with a large blue throat blotch. A very pleasing flower. (K.) (L. 3 for 15c; 12 for 60c; 100 for \$3.00.)

DR. J. H. NEELEY. (K.) White blush pink. Lighter in throat. Large flower. (L. 3 for 15c; 12 for 60c; 100 for \$3.00.) (M. 6 for 20c; 12 for 40c.)

DR. MOODY. Light lavender. Eight or more blooms open. Very strong grower and a good propagator. One of the very best lavenders for exhibition or any other purpose. (Kinyen.) (L. 1 for 15c; 12 for \$1.50.) (M. 3 for 30c; 12 for \$1.20.) (S. 12 for 50c.)

DR. NELSON SHOOK. Deep tyrian rose. Some lighter than Taro which it somewhat resembles. Large strong grower with several blooms open. One of the very best. (K.) (L. 1 for 15c; 12 for \$1.50.) (M. 3 for 25c; 12 for \$1.00.) (S. 25 for 75c.)

DR. WM VAN FLEET. Magnificent shading of yellow, rose pink and dark pink. Very tall. Early. (K.) (L. 3 for 20c; 20 for 80c.)

**DIENER'S AMERICAN BEAUTY.** American beauty color, creamy throat. (L. 3 for 25c; 12 for \$1.00.)

DOROTHY DOT. A seedling that I introduced last season for the first. I would describe it as a cream with a light red throat blotch which seems to reflect a faint light or pinkish cast over the rest of the flower. Attracted considerable attention at the New York State Fair. Seems to be a strong grower and a real addition to the blotched varities. It is different. (L. or Jumbo 1 for 50c; 12 for \$5.00.) (M. 1 for 40c; 12 for \$1.00.) (S. 1 for 20c; 12 for \$2.00.) (Bulblets 100 for \$1.00.)

ELIZABETH TABER. One of the earliest. Rosy pink with blotch similar to Pendleton but taller spike and larger flowers. (Hinkle.) (L. 3 for 15c; 12 for 60c; 100 for \$3.00.)

E. J. SHAYLOR. Deep rose pink to rose color. Ruffled. Very popular. (L. 3 for 10c; 12 for 40c; 100 for \$3.00.

ELIZABETH HARDEE. Watermelon pink, ruby lip, cream white, very attractive variety. (D.) (1 for 15c; 12 for \$1.50.)

ELIZABETH GERBERDING. (D.) Shell pink with shades of orchid and brown. Very ruffled. Strong grower. Odd but beautiful. (L. 3 for 20c; 12 for 75c.) (M. 5 for 20c; 12 for 50c.) (S. 25 for 35c.)

EMHLE AUBRUN. (L.) One of the finest of glads. A color combination of coppery bronze with smoky overlay. Large red blotch. Many perfectly placed blooms on tall straight spike.

ELIZABETH SWARTLEY. (Swartley.) Exquisite soft salmon with white throat. (L. 3 for 15c; 12 for 50c.) (M. 3 for 10e; 12 for 35c.)

ELSIA. (Wetzel.) About the deepest yellow, straight and strong. (L. 3 for 20c; 12 for 75c.) (M. 3 for 15c; 12 for 50c.)

**EVELYN KIRTLAND.** (A.) Rose pink. Not new but one of the best. (L. 3 for 15c; 12 for 60c.) (M. 5 for 15c; 25 for 75c.) (S. 25 for 25c.)

FANNY CROSBY. (Carpenter.) A fine cream colored glad, with eight well placed florets of large size open. Florets on upper part of spikes come double from large bulbs. (L. 1 for \$1.50.) (M. 1 for 75c.)

FERN KYLE. (K.) A fine creamy white flower with small throat mark of purple. Large ruffled flower. (L. 3 for 18c; 12 for 70c.) (M. 3 for 12c; 12 for 40c.)

FAIRFAX. Solid magenta. Lower petals deep ruby. (L. 3 for 20c; 12 for 80c.)

FAY LANPHIER. (Williams.) Coral with cerise blending. Beautiful large open flower. (L. 3 for 20c; 12 for 80c.)

FONTAIN. (Coleman.) Peaches and cream. A good one. (L. 3 for 15c; 12 for 50c.)

GAY HUSSER. (Sal.) Salmon orange, shading to orange yellow throat, marked darker. Six to eight large blooms open. Fine. (L. 2 for 25c; 12 for \$1.40.)

GERALDINE FARRAR. (D.) A beautiful lavender blue, deeper in throat. (L. 3 for 30c.) (M. 3 for 20c.) (S. 6 for 20c.)

GIANT NYMPH. (C.) Tall light pink with creamy throat, borne on tall erect stem. Fine glad and a prize winner. (L. 3 for 20c; 12 for 75c.) (M. 4 for 15c; 12 for 40c.) (S. 10 for 15c; 25 for 30c.)

GLORIANA. (Br.) Pure salmon shading to golden throat. One of the most outstanding in its color. (L. 3 for 30c; 12 for \$1.00.) (M. 3 for 15c; 12 for 50c.) (S. 6 for 15c; 25 for 40c.)

GOLDEN DREAM. (Groff.) A fine deep yellow that nearly always wins in its class. (L. 3 for 30c; 12 for \$1.00.) (M. 3 for 20c; 12 for 75c.) (S. 6 for 20c; 25 for \$1.00.)

GOLD EAGLE. (A.) Clear deep yellow. Very early and fine. Blooms from bulblets. (L. 3 for 15c; 12 for 60c.) (M. 12 for 40c.) (S. 25 for 25c.)

GOLDEN FRILLS. (K.) Ruffled yellow, cerise lines in throat. A very beautiful wide open prim. (L. 3 for  $20c;\ 12$  for 75c.)

GOLDEN MEASURE. A giant. Best of the standard yellows. (K.) (L. 3 for 20c; 12 for 50c.) (M. 5 for 20c; 12 for 50c.) (S. 25 for 50c.)

GRETCHEN ZANG. A brilliant pink. (A.) (L. 3 for 15c; 12 for 50c.)

**HALLEY.** Salmon pink. Early. (L. 6 for 20c; 100 for \$2.00.)

HAMBURG PINK. Originator's description: A very strong, large, new pink. A real florist's color. A shade deeper than Rita Beek. Six to eight very large flowers at one time. A splendid keeper and shipper. Rapid propagator. (Horn.) (L. 3 for 30c; 12 for \$1.20.) (M. 3 for 20c; 12 for \$0.) (S. 6 for 20c; 12 for 40c.)

HARRIET WHITCOMB. (Fisher.) Large flame color. Many open at once. Exhibition type. (L. 3 for 30c; 12 for \$1.00.)

HEAVENLY BLUE. Pale sky blue with few darker lines in the throat. Eight to ten good sized well placed blooms open. The finest light blue at the price. (Pf.) (L. 3 for 40c; 12 for \$1.50.) (M. 3 for 25c; 12 for \$1.00.)

HELEN WILLS. (Sal.) A wonderful clean large white, soft canary on lower petals. Eight open. Blooms from bulblets. (L. 1 for 20c; 3 for 40c; 12 for \$1.50.) (M. 2 for 20c; 12 for \$1.00.) (Bulblets 100 for 35c.)

HERADA. Pure mauve. Deeper markings. (A.) (L. 3 for 15c; 12 for 50c.)

HENRY FORD. Dark rhodamine purple, similar to the Anna Eberius but is a clearer color and has larger flowers. (D.) (L. 3 for 15c; 12 for 50c.) (M. 6 for 15c; 12 for 30c.) (S. 15 for 15c; 100

IMMENSITY. (K.) Large. Strong growing. Orange. Fine late variety. (1 for 10c; 12 for \$1.00.)

IWA. Light rose, red blotch. Very fine and large. (Betscher.) (1 for 10c.; 12 for \$1.00.)

JANE ADDAMS. Beautiful light lavendar with white throat. Very large and best of its color, (Prestgard.) (L. 3 for 40c; 12 for \$1.60.) (M. 3 for 25c; 12 for \$1.00.)

**JACK LONDON.** Light salmon, orange stripes. **A** good one. (D.) (L. 3 for 15c; 12 for 50c. (M. 6 for 15c; 12 for 25c.)

J. A. CARBONE. Brilliant orange salmon. Many open. Large and fine. (D.) (L. 3 for 15c; 12 for 60c.)

JACOBA VAN BEIJEREN. Light purple, self color. Beautiful. (H.) (L. 3 for 20c; 12 for 75c.)

JEAN DU TAILLES. Large blotched pink. One of the best of the blotched varieties, (L.) (L. 3 for 25c; 12 for \$1.00.) (M. 3 for 15c; 12 for 60c.)

JENNY LIND. Clear light salmon, creamy throat. Grows a very fine spike of most beautiful pink. Great commercial. I have the improved strain of this variety which gives much stronger, better spikes than the ordinary strain on the market, (Decorrah.) (L. 3 for 20c; 12 for 80c.) (M. 3 for 15c; 12 for 60c.)

JOSEPH FIELD. (Diener.) Dawn pink, flecked, large and fine. (L. 1 for 15c; 3 for 35c.)

J. T. PIRIE. (Kundard.) Very attractive coloring of malogany brown, cream throat marked brown. (L. 3 for  $20c;\ 12$  for 80c.)

KARL VOLKHART. (Pfitzer.) Salmon. Very early. (L. 3 for 15c.) (M. 6 for 15c.)

KIRCHOFF'S VIOLET. (Kir.) Deep, dark blue. One of the best violets, (L. 3 for 40c; 12 for \$1.60.) (S. 6 for 25c; 25 for \$1.00.)

LA COURONNE. (L.) Creamy white with red blotch on yellow ground. Fine spikes with well placed flowers. This is good. (L. 3 for 30c; 12 \$1.00.)

**LILAC OLD ROSE.** . (K.) Large blooms. Name describes its color well. (L. 6 for 20c.) (M. 25 for 25c.)

LONGFELLOW. (P.) A beautiful clear pink. Wide open flowers, perfectly placed on fine straight spike. (L. 3 for 25c; 12 for \$1.00.)

LORICE. (Kemp.) Salmon orange. Red flaked, cream lip. The few who have tried this glad speak very highly of it. (L. 2 for 20c; 12 for \$1.00.) (M. 4 for 25c; 12 for 75c.) (S. 6 for 20c; 12 for 35c.) (Bulblets 100 for 25c.)

LOUIS HEMON. (Lemoine.) A great novelty. A color combination that has never been equaled. Every collection should have a few. Attracts as much attention as a clown. (L. 1 for 20c; 12 for \$2.00.) (M. 2 for 20c; 12 for \$1.00.) (S. 12 for 50c.) (Bulblets 100 for 35c.)

LOUISE. Good lavender. Late. (L. 3 for 20c; 12 for 80c.)

LILY WHITE. (K.) Early white. Good florist's. (L. 3 for 10e; 12 for 40c.)

LE MARECHAL FOCH. (Europe.) Very large pink. (L. 3 for 15c; 12 for 50c.)

MAIDEN'S BLUSH, Flesh pink prim. Very dainty, Early. (L. 3 for 15c; 12 for 50c.)

MARY FREY. (Celser.) Flowers are large size, perfectly placed on a straight willowy stem. A beautiful lavender pink with ruby blotch on lower petals. Quite early. Large. (L. 3 for 30c; 12 for \$1.20.) (M. 3 for 20c; 12 for \$0c.) (S. 6 for 20c; 12 for \$5c.)

MARY JANE. (K.) Light lavender with creamy throat. Very dainty. (L. 1 for 25c.)

MARY PICKFORD. (K.) White creamy throat. Very dainty. (L. 3 for 15c; 12 for 50c.)

MARION KOCH. (A.) New needlepoint type of a beautiful pink and cream blending. (L. 3 for 25c; 12 for \$1.00.)

MAMMOTH WHITE. (Pfitz.) This is one of the largest pure white blooms I have ever seen. Up to tight blooms open on tall spike measuring 6 and 7 inches across easy. The greatest of all exhibition whites. (Jumbo size bulbs \$1.00 each.)

MARNIA. (Kemp.) Grenadine orange, rose feathering in throat, tall spike, large blooms. (L. 3 for 15c; 12 for 5%c.) (M. 5 for 15c; 12 for 30c.)

MERCED. (Briggs.) Tall strong growing plant. Large blooms. Salmon tinted orange. (I. 2 for 20c; 12 for \$1.00.) (M. 4 for 25c; 12 for 75c.)

MING TOY. Deep buff yellow throat, creamy petals. A good prim grand. (L. 3 for 10c; 25 for 50c.)

MINUET. (Coleman.) Considered by most experts as the best lavender. Four to six very large blooms open. Surely one of the best. (L. 1 for 20c; 3 for 40c; 12 for \$1.50.)

MISSION BELLS. (Briggs.) Prim grand. Orange pink, large blooms. (L. 3 for 20c; 12 for 75c.) (M. 4 for 15c; 12 for 45c.) (S. 6 for 15c; 12 for 25c.) (Bulblets 100 for 20c.)

MISS TEA ROSE. (Fisher.) Creamy tea rose color. (L. 3 for 20c; 12 for 80c.) (M. 3 for 15c; 12 for 50c.)

MONA LIZA. Pale soft rose pink. Ruffled. A good one. (L. 3 for 20c; 12 for 75c.)

MAROCCO. (Pfitz.) Very dark maroon red almost black. Large and fine. (L. 1 for 50c; 12 for \$5.00.)

MOTHER MACHREE. (Stevens.) Soft smoky lavender and orange subdued with beautiful grap of the clouds, seen just as sun has set. (L. 1 for 60c; 12 for \$5.00.) (M. 1 for 35c; 12 for \$3.50.) (C. 1 for 25c; 12 for \$2.00.) (Bublets 100 for \$1.50.)

MRS. VAN KONYNENBERG. (Pf.) Blue-lavender, one of the finest of the blues. Tall and strong, good propagator. (L. 3 for 40c; 12 for \$1.60.)

- MRS. O. W. HALLIDAY.. Pink with creamy throat. Many open. Not a large flower but worthy of propagation. One of Mrs. Austin's early creations. (L. 4 for 15c; 12 for 40c.)
- MRS. F. C. HORNBERGER. (Horn.) Regarded as one of the finest. Has been a consistent prize winner. Has 8 or 10 large florets open. Color pure white. No markings. (L. 3 for 30c; 12 for \$1.00.) (M. 3 for 20c; 12 for 75c.) (S. 6 for 20c; 25 for 75c.)
- MRS. F. C. PETERS. (Fisher.) Wonderful lavender. Orchid with darker blotch. Many blooms open on tall, perfect stem. Fine commercial and exhibition variety. Late. (L. 3 for 20c; 12 for 80c.) (M. 3 for 15c; 12 for 50c.)
- MRS, J. K. ARMSBY. Coral pink penciled vermillion near the edges, Throat cream speckled with ruby. Large flowers. Many open. (L. 1 for 10c.)
- MRS. JOHN WALSH. (D.) Flesh pink. Lower petals flame, shading into ruby. Large flowers and tall spike. (L. 3 for 20c; 12 for 80c.)
- MRS. LEON DOUGLAS. (D.) Salmon rose pink, striped with scarlet. Tall spike and large flowers. A glant amongst glads. (L. 3 for 20c; 12 for 80c.) (M. 3 for 15c; 12 for 60c.) (S. 5 for 15c; 25 for 40c.)
- MRS. RICHARD LOHRMAN. (D.) Creamy shell pink with pale yellow lip. Ruffled. (L. 3 for 15c; 12 for 50c.)
- MRS. WILLARD RICHARDSON. (D.) Deep crimson, maroon center. Fast color. Early. A good one. (L. 3 for 15c; 12 for 50c.)
- MRS. M. S. BURKE. Creamy yellow tinged with rose. (L. 4 for 15c; 12 for 45c.)
- MRS. WM. KENT. Shades of rose striped and mottled. Large flower. (L. 3 for 15c; 12 for 60c.) (M. 5 for 15c; 12 for 35c.)
- MRS. P. W. SISSON. (Coleman.) Creamy light pink. Tall strong grower. A fine outstanding variety that will not disappoint you. Good for exhibition. (L. 3 for 25c; 12 for \$1.00.) (M. 3 for 15c; 12 for 50c.) (S. 6 for 15c; 25 for 40c.)
- MR. W. H. PHIPPS. (D.) Iridescent pink with from 12 to 20 blooms open at once. Truly a most wonderful glad. Known as the "Wonder Glad." Probably the most sensational glad ever produced. (L. 3 for 25c; 12 for \$1.00.) (M. 3 for 15c; 12 for 50c.) (S. 6 for 15c; 25 for 40c.)
- MURIEL. (P.) True lilac. Darker at tips of petals. Fine. Early. (L. 3 for 15c; 12 for 40c.)
- NANCY HANKS. (Salbach.) Apricot shading to orange pink. Red markings on lip. Large blooms. Well placed on good spike. (L. 3 for 20c; 12 for \$1.00.) (M. 3 for 15c; 12 for 60c.)
- NIAGARA. Creamy yellow. (L. 3 for 15c; 12 for 50c.)
- NIXE. (Diener.) Jasper red. Good. (L. 3 for 15c; 12 for 50c.) (M. 4 for 10c; 12 for 30c.) (Bulblets 100 for 25c.)
- OPALESCENT. (Bill.) Pale lavender with dark lines in throat. A good grower. (L. 3 for 20c; 12 for 80c.)
- ORANGE GLORY. Orange with carmine maize blotched throat. Creamy stripes on lower petals. (3 for 15c; 12 for 60c.)

- ORANGE FLAME. (K.) Glowing vermillion orange red. Fine ruffled variety. Late. (1 for 10c; 12 for \$1.00.)
- ORANGE QUEEN. (Pf.) A very fine orange Prim Grand. (L. 3 for 20c; 12 for 60c.) (M. 6 for 20c; 12 for 40c.) (S. 12 for 20c; 25 for 40c.)
- PARAMOUNT. (K.) Blending of pink and cream. Always fine. (1 for 10c; 12 for \$1.00.)
- PARADER. Begonia rose with deep scarlet blotch. Gives a fine spike of flowers. (L. 3 for 20c; 12 for 80c.)
- PEARL OF CALIFORNIA. (Kingsley.) Very large La France pink. Tall strong growing plant. Eight to 12 blooms open. An outstanding variety that will please the most exacting. (L. 3 for 50c; 12 for \$2.00.) (M. 3 for 30c; 12 for \$1.20.) (S. 3 for 15c; 25 for 75c.)
- PFITZER'S TRIUMPH. (P.) Bright salmon orange. Blooms of immense size and great beauty. In great demand. Attracted more attention at the State Fair than any other glad. (L. 3 for 50c; 12 for \$2.00.) (M. 3 for 35c.) (S. 12 for \$1.00.)
- PHANOMEN. (Pfitzer.) Pink blend. Yellow throat. Very pretty. (L. 3 for 15c; 12 for 50c.) (M. 4 for 10c; 12 for 30c.) (Bulblets 100 for 25c.)
- PRINCE OF WALES. Large salmon pink flowers. Very fine. Very early. (L. 3 for 15c; 12 for 50c.) (M. 5 for 15c; 25 for 50c.) (S. 15 for 15c; 25 for 20c.)
- **PEACE.** White and lilac throat. Very late. Large and fine. (L. 3 for 15c; 25 for 80c.) (M. 5 for 15c; 15 for 25c.)
- PEACH ROSE. (K.) Extra choice rose pink. (L. 3 for 20c; 12 for 80c.)
- PURPLE GLORY. Kunderd's best dark red glad. Ruffled. (L. 3 for 20c; 12 for 75c.) (M. 3 for 15c; 12 for 50c.) (S. 10 for 15c; 25 for 25c.)
- QUINTON. (Kemp.) Tyran rose. A fine florist flower of P. G. type. (L. 3 for 15c; 12 for 50c.) (M. 4 for 10c; 100 for \$1.50.) (Bulblets 100 for \$55.)
- RADIANT QUEEN. (Horn.) Prim grand. Extra early. Large flowered. New, glorified "Orange Queen." Orange shading into saffron. (L. 3 for 20c; 12 for 75c.)
- RED EMPEROR. Very large. A fine red bloom. Flowers up to 6 inches. (L. 3 for 25c; 12 for \$1.00.) (M. 3 for 18c; 12 for 70c.)
- RED LORY. (Errey.) Orange red with deep red blotch. Fine, tall, straight spike. Blooms nearly all out at once. One of the best glads out. (L. 1 for \$1.25.) (M. 1 for 75c.)
- RiCHARD DIENER. Best combination of pink, rose and yellow. Many open. (L. 3 for 20c; 12 for 80c.) (M. 3 for 15c; 12 for 50c.)
- RITA BECK. (Fischer E. H.) A large fine pink. (L. 1 for 20c; 12 for \$2.00.)
- ROSE MULBERRY. (A.) Similar to Rose Ash but a lighter shade. Said to be an improvement on Rose Ash. (L. 3 for 20c; 12 for 80c.) (M. 3 for 15c; 12 for 50c.)

ROSE PEARL. Pale pink. Opalescent shading, Large flowers. One of the best for florists' use. Good for forcing. I know of no other available stock. (L. 3 for 15c; 12 for 60c.) (M. 5 for 15c; 25 for 25c.)

ROSE ASH. Corinthian red shading into ashes of roses. (L. 3 for 15c; 12 for 60c.)

RUTH HUNTINGTON. Violet lilac with deeper markings. Ruffled. Very fine. (1 for 10c; 12 for \$1,00.)

SALMON GLOW. (Horn.) Prim grand. Extra early. One of the first to bloom. Five to seven flowers open. A rich glowing orange salmon with yellow throat. (L. 3 for 15c; 12 for 60c.) (M. 5 for 15c; 25 for 50c.)

SALBACH ORCHID. (Sal.) This is considered one of the best new glads by competent judges. Eight blooms at once. Similar in form to Minuet but larger and pinker. (L. 1 for \$7.50.) (M. 1 for \$4.50.) (S. 1 for \$2.00.) (Bulblets 10 for \$1.00.)

SALBACH PINK. (Sal.) Another of Salbach's prize winners. Long spike with six to eight open at once. Large wide open geranium pink. (L. 1 for 50c.)

SCHWABEN. Fine yellow. Ruby throat. (L. 3 for 12c; 13 for 50c.)

SHEILA. (Coleman.) Tall, early salmon pink. One of the best. (1 for 8c; 12 for 80c; 100 for \$5.00.)

SIDNEY PLUMMER. (Sal.) Introduced about 10 years ago and still popular. Soft yellow, suffused delicate pink. (L. 3 for 20c; 12 for 80c.)

**SOUVENIR.** (Holland.) Finest yellow prim. Color very deep. (L. 3 for 15c; 12 for 50c.)

SCARLANO. Scarlet ruffled. Very fine. Early. (L. 3 for 20c; 12 for 80c.)

SOVEREIGN. (Vaughn.) Similar to the well known Hulet but much better in every way. (L. 1 for 15c; 6 for 75c.)

SWEET LAVENDER, (Coleman.) Light lavender with purple blotch, Very fine, Early, (L. 3 for 15c; 12 for 60c.) (M. 5 for 15c; 25 for 50c.)

**SWEET ROSE.** (K.) Deep rose pink, deeper throat. A good glad. (L. 3 for 25c; 12 for \$1.00.) (M. 4 for 20c; 12 for 50c.)

TARO. (K.) Cerise, darker than American Beauty. Strong grower. Good commercial. Early. You will like it. (L. 3 for 20c; 12 for 80c.)

THE ORCHID. Very dainty prim. (L. 3 for 15c; 12 for 50c.)

T. T. KENT. (Diener.) Shell pink overlaid with strawberry. Late. One of the best. A prize winner. (L. 3 for 20c; 12 for 80c.) (M. 4 for 20c; 12 for 60c.)

TYCO ZANG. (A.) Large salmon pink. White throat with faint dots of cerise. Strong grower. Try this one. (L. 3 for 15c; 12 for 60c.)

TWO TINT. A fine pink. (L. 3 for 15c; 12 for 60c.)

VEILCHENBLEAU. (Pf.) Large dark blue. One of the best if not the best in its color. (L. 1 for 15c; 12 for \$1.50.) (M. 2 for 25c; 12 for \$1.00.) (S. 4 for 20c; 25 for \$1.00.)

VICTORIA FREDERICKS. (D.) Pink overlaid with fiame crange. Very early and fine. (L. 3 for 20c; 12 for 80c.)

VIOLET BEAUTY. (Kunderd.) Cerise violet. (L. 1 for 15c; 12 for \$1.50.)

VIRGINIA FISHER. (Fisher.) Deep rose pink with deep orange spots. A beauty. (L. 3 for 20c; 12 for 80c.)

WANETA. (Gersdorf.) Baryta yellow—yellow blotch. Prim. (L. 3 for 15c; 12 for 50c.)

WHITE GIANT. White as the driven snow. Very large, lily shaped flowers. (L. 3 for 20c; 12 for 80c.) (M. 5 for 15c; 25 for 50c.) (S. 25 for 20c.)

YELLOW WONDER. (K.) A good commercial. Large clear yellow. Several open. (L. 3 for 25c; 12 for \$1.00.)

1910 ROSE. Rose pink with white lines in lower petals. A good early commercial. (L. 3 for 10c; 12 for 50c.)

**CHOICE MIXTURE.** Includes many varieties; no discarded seedlings. (Large bulbs 12 for 40c; 100 for \$2.50.) (Medium bulbs 12 for 25c; 100 for \$1.50.) (25 at 100 rate.)

# ECHO HEIGHTS FARM Order Blank

Jordan, N. Y.

Gladiolus

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Name (Mr., Miss or Mrs.)  Street and No., P. O. Box  or R. F. D.	Post Office	Ship when	Quantity VARIETY			

Continue Order on Other Side.

In Making Your Order, Please Give Price, to Avoid Delays and Errors.

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